

# Mustang Daily

Friday, October 30, 1981

California Polytechnic State University, San Luis Obispo

Volume 46, No. 22

## Cut in summer admissions considered

BY CYNTHIA BARAKATT  
Editorial Assistant

The possibility of severely reducing or completely closing new student enrollment for summer quarter is being discussed by the administration and an Academic Senate committee, according to administration and senate officials.

The university has been overenrolled for several years, said Budget Committee chairman Jim Conway. The Budget Committee of the Academic Senate is looking into the possibility of limiting the number of new students admitted during the summer as a way of increasing control of overenrollment, he said.

Conway said his committee is considering recommending the number of first-time undergraduate students allowed to enroll summer quarter be cut by 610.

Last summer, there were 771 spaces reserved for new students summer quarter but only approximately 500 actually enrolled, according to admissions officials.

The Budget Committee is acting on request from Vice President of Academic Affairs Hazel Jones to consider ways of reducing enrollment, and to remain within budget allocations, said Conway.

Conway said Cal Poly is budgeted money for approximately 14,200 full-time equivalent students (FTE), but now enrollment is at approximately 14,800 FTE.

Full-time equivalent students are calculated by the total number of students' units taken divided by 15.

### The equalizer

Jones said summer quarter limits are being considered as a way to "equalize" the students eligibility as well as reduce enrollment.

During the summer, it is easier for a student to be admitted because not as many students apply and the programs are more accessible than during other quarters, she said.

It is possible for a student who is highly qualified to be turned away fall quarter because there are so many other highly qualified students ahead of him or her, while a student meeting the minimum qualifications may be admitted summer quarter when there is less competition for space, Jones said.

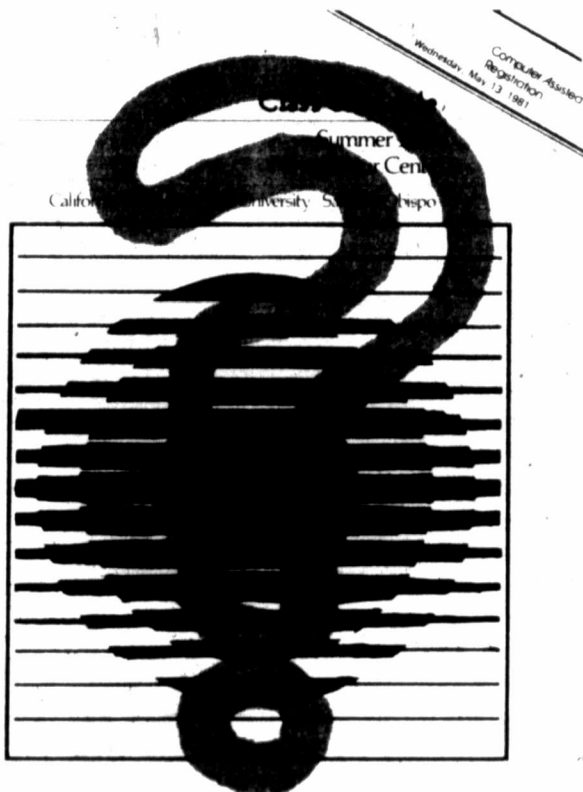
By cutting summer admission of new students, students who are admitted will be those with the highest qualifications, she added.

Meanwhile, President Warren Baker was in Long Beach on Thursday meeting with CSUC Chancellor Glenn Dumke.

Among the topics to be discussed were the possibility of closing new summer admissions systemwide and moving back the beginning of the summer sessions from June to July, said Baker's executive assistant, Larry Voss.

Voss said the reason for considering the delay in the start of summer sessions is to save money on faculty salaries. By beginning the summer sessions in July, money for faculty summer salaries could be taken out of next year's fiscal budget and would ease the strain on this year's budget, he said.

However, if the July start of summer sessions were to be adopted as policy, it would push forward the end of summer quarter to September, causing problems for Cal Poly because of the short time it would allow to prepare for fall quarter, Voss said.



## General education election: 543 faculty take part

BY NANCY LEWIS  
Staff Writer

Cal Poly faculty members accepted all nine resolutions for desired outcomes in the General Education and Breadth election Monday.

Five hundred and forty-three faculty members (60 percent) participated in the election to decide what they felt the new general education and breadth program should require of students.

Most faculty members felt Cal Poly students, upon graduation, should be proficient in critical and creative thinking and in the use of the English

language. They voted in favor of the resolutions 487 to 32 with 24 faculty members not responding.

The most controversial vote dealt with an outcome statement submitted by petition as an addition to the general education development procedures.

Faculty members voted 298 to 215 with 30 not responding, in favor of exposing students to courses taught within the technological areas. This course would help students understand how technology influences them and is influenced by them.

Other resolutions the faculty accepted

were Cal Poly students, upon graduation, should have a basic knowledge and understanding of the laws of the physical universe and life forms; mathematics; human, social, political and economic institutions and behaviors; the arts, literature, philosophy and foreign languages; and a life-long understanding and development of themselves.

This approval of the desired outcomes by the faculty marks the completion of the first phase of a four-phase procedure to develop the general education and breadth requirement, according to Mike

Wenzl, chair of the General Education and Breadth Committee of the Academic Senate.

Phase Two of the requirement consists of identifying the knowledge and skills deemed necessary to achieve these desired outcomes. The committee has until Feb. 1, 1982, to complete this phase, said Wenzl.

This new general education and breadth program for Cal Poly is being developed by the Academic Senate in accordance with a request from the Chancellor's office.

## Permit says upgrade fraternity

BY MAURA THURMAN  
Staff Writer

In an effort to meet city use permit conditions by an Oct. 31 deadline, Alpha Upsilon fraternity members have become carpenters, contractors, demolitionists and gardeners.

Martin Owens, president of the fraternity located at 1334 Palm St., said he is optimistic the work will be finished by the date the Planning Commission stipulated in their 1980 approval of the fraternity's use permit.

The approval required several improvements to the fraternity-owned property, including construction of a 6-foot-high fence, removal or repair of a retaining wall in front of the house, and construction of five parking spaces for the seven residents.

"There has been an incredible investment of time and effort by all the brothers," Owens said. Members have done all the work so far, he said, including operation of heavy equipment and removal of the thick concrete wall.

Owens said groups of 20 or more have labored at the house every weekend since the quarter began. They have also planted trees and graded a driveway leading to the parking area.

The only job to be done by a private contractor is the paving of driveway and parking spaces, Owens said. The paving was to begin Thursday, but could be delayed by rain.

### \$15,000 project

Owens estimated the project's cost at \$15,000. The money so far has come from the fraternity's operating funds, but Owens said some of the paving expenses may be paid by the group's alum-

ni corporation.

A review by the San Luis Obispo Commission to determine whether use permit conditions have been met is set for Nov. 11. No amendments or changes in the permit's status will be considered.

Another condition of the permit called for review if the city received any written complaints about the group from citizens or the police department.

Two letters of complaint have been sent to the city planning staff: one from an individual and one signed by 16 of the fraternity's neighbors. Ken Bruce of the Community Development Department said the letters complained of noisy, late parties and disorderly conduct of Alpha Upsilon members and guests.

Owens said a meeting between neighbors and fraternity members Thursday night drew nine Palm Street residents.

"We had an open discussion about relations between the fraternity and the neighbors," Owens said. "I think the end result was very positive."

He said he had no reason to believe the complaints would be an issue at the Planning Commission hearing.

Two previous neighborhood meetings were held, in 1979 and 1980, Owens said, and the fraternity expects to plan at least two this year.

In addition, Alpha Upsilon has two appointed "neighbor representatives." Matt Williams said he and fraternity member Mark Juede distribute social calendars to neighbors and then advise them of activities planned which are not listed on the schedule.



Alpha Upsilon President Martin Owens stands amidst concrete forms near the fraternity house.

Please see page 2



## Space shuttle readying for flight

CAPE CANAVERAL, Fla. (AP) — Columbia's launchpad was cleared Thursday of all but essential workers as technicians installed explosive devices before starting the five-day countdown for the space shuttle's second flight.

The day-long installation of explosives on the launchpad began at 12:30 a.m. It included explosive charges to sever hold-down bolts to release the spaceship at the moment of launch and charges which the range safety officer would detonate by radio signal to tear the vehicle apart in case it drifted off course towards a populated area.

The countdown is to start at 1 a.m. EST Saturday, aiming for a 7:30 a.m. Wednesday liftoff

## Alpha Upsilon improving house

From page 1

**Peaceful co-existence**  
Jeff Arambel, ASI Greek relations advisor, said ASI and the Inter-Fraternity Council encourage activities like these which aim for "peaceful co-existence" of fraternities with their neighbors.

The IFC is organizing a committee to help Greek groups through the permit application process, Arambel said, because "most groups are very capable of writing use permit conditions for themselves, which are also acceptable to the Planning Commission."

City staffer Bruce said the IFC continually promises that fraternities will police themselves, but without result.

"I'm not saying it can't be done," Bruce said, but added the planning staff has lost faith in the self-regulation ability of Greek groups.

"Alpha Upsilon makes mistakes, we all make mistakes," Owens said. "But we are a neighborhood, and we've made too great a monetary investment, too great a time investment, to screw it up."

# Newsline

## Index drop may foretell recession

WASHINGTON (AP) — An "especially steep plunge" in a key government index foretells a national economy already in a mild recession sinking even deeper in the next few months, a top Commerce Department official said Thursday.

"The only real question is how far it is going to drop," said Assistant Secretary Robert Dederick.

But Dederick and other analysts inside and outside the government say they don't foresee a downturn as sharp as last year's recession.

The Commerce Department said Thursday that the government's Index of Leading Indicators fell 2.7 percent in September, the biggest drop since April 1980. Since April 1981, the index has fallen 5.5 percent.

Dederick said the new decline is "an especially steep plunge" in the index, which is designed to forecast future trends of the economy.

The report strongly suggests that industrial production will be sliding into the autumn and that real gross national product will be down for the third successive quarter. Any upturn is unlikely before early 1982.

The Labor Department reported Thursday that overall business productivity fell at an annual rate of 1.9 percent in the third quarter, the biggest decline since the first quarter of 1978.

And, Federal Reserve Board Chairman Paul Volcker told senators on Capitol Hill that it is "quite possible" the economy was in a recession. But he declined to make any flat declaration, saying a recession is "something you pronounce after the event when you can see what's happening."

## President, wife suffering colds

WASHINGTON (AP) — President Reagan and his wife Nancy, both suffering from colds, checked into a VIP suite at a military hospital Thursday for an overnight stay and their first routine, full-scale medical examinations since moving into the White House.

On his way to the Marine Corps helicopter that carried him to the hospital, Reagan, asked whether any health problems would be covered up in his doctor's report, replied: "I haven't got any problems. They're going to tell you how healthy I am."

Asked how he felt as he entered the hospital, Reagan, 70, told reporters: "Fine."

Even before entering Bethesda Naval Medical Center, the Reagans were pronounced in good health by Dr. Daniel Ruge, the White House physician.

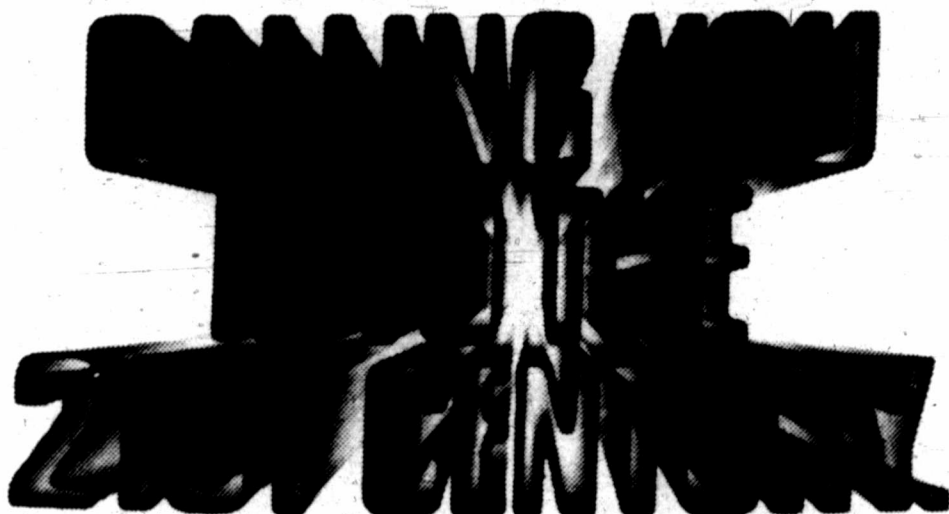
Reagan said he felt "just fine" despite the head cold that has made his voice hoarse the last few days.

Ruge, coordinator of the team of doctors examining the first family, said Reagan's last full prescheduled physical was in October, 1979, when he was declared to be in "remarkably good physical condition."

Reagan was under close medical observation and underwent a series of tests after he was shot March 30 in an assassination attempt.

## Correction

The front page article in Wednesday's *Mustang Daily* which outlined the Finance Committee's recommendations on how to spend the ASI budget surplus erroneously reported that the committee proposed that the ASI president's salary be increased to \$205 a month and the vice president's to \$170 a month. The Finance Committee recommended the president's salary be increased by \$205 and the vice president's by \$170 a month.



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Photos  
by  
Kim  
Morlan

## Early to rise

The Cal Poly Dairy Unit must milk its Holstein cows twice a day, seven days a week. The average milk production is about eight gallons a day, for the dairy's 57 Holsteins. After milking, the raw milk is sent to the campus manufacturing plant for processing fluid milk, cheese, and other dairy products sold on campus and at local grocery stores.

The dairy has five milkers, who are not receiving credit, but are paid by Cal Poly. Senior dairy science major Lionel Brazil must milk his string of Holsteins twice a day.

Brazil milks his Holsteins from 3 to 5 a.m. and again from 3 to 5 p.m. Lionel must bring his string into a washing pen where sprinklers spray underneath each cow. The cows are then lined up and locked into feeding stations. Lionel washes off any excess dirt and cleans each teat with an iodine solution. He then attaches the milking unit (or "claw") to each Holstein for five to 10 minutes.

Top—Everyone loves milk, especially cats! This begger wanted a taste from a bottle which was not sent to processing.

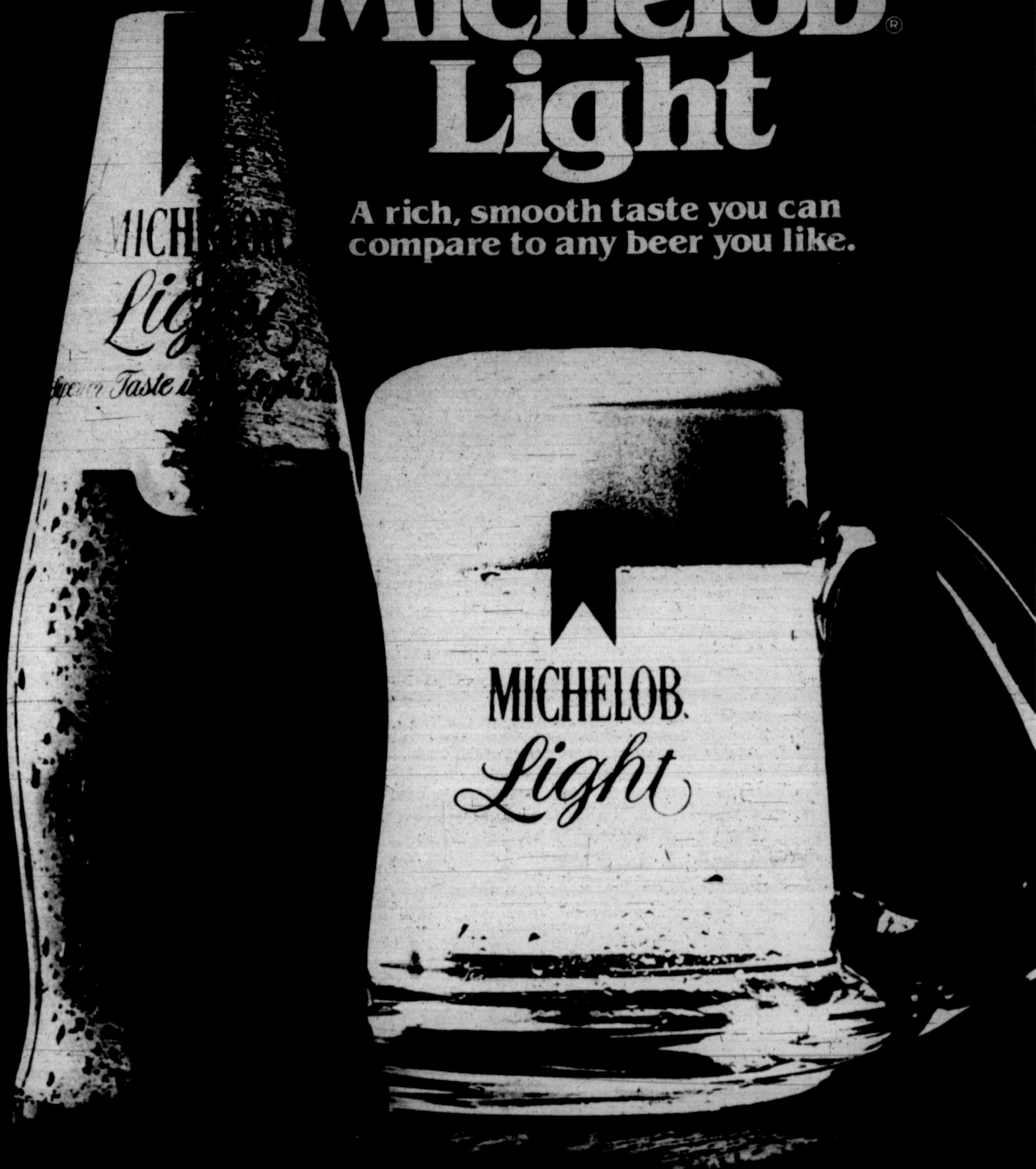
Bottom right—The Holsteins feed while awaiting their turn in line.  
Bottom left—Lionel Brazil attaches the milking "claw" to one of the 24 Holsteins in his string.





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# English Beat bringing ska and reggae to Chumash

BY TOM JOHNSON

Editor

The English Beat isn't trying to fool anyone. They don't claim to write songs which are deep and thoughtful, nor do they try to pacify a Top 40 audience. The Beat write music designed for one purpose: dancing.

The English Beat will bring their bouncy English brand of ska and reggae music to Chumash Auditorium for a dance concert Sunday at 8 p.m. Advance tickets for the general public may be purchased for \$7 at all Cheap Thrills and at Boo Boo Records in San Luis, while student tickets are available at the University Union Ticket office for \$6.

The English Beat concert has been billed as a dance show. The chairs will be cleared from the floor so the audience can move to the Beat's Jamaican sounds.

The English Beat is composed of 24-year-old David Wakeling and 25-year-old Andy Cox who play guitar, 21-year-old David Steel on bass, 30-year-old drummer Everette Martin, 20-year-old vocalist Rankin Roger and 50-year-old Saxa who plays saxophone. The Beat hail from Birmingham, England, a city with a large Jamaican and West Indian population where reggae and ska music have long predominated.

The Beat are promoting their recently released *whappen* album which comes on the heels of their critically acclaimed debut work *I Just Can't Stop It*. The Beat's first album featured three British hit singles: "Twist and Crawl," "Mirror in the Bathroom" and a cover of Smokey Robinson's hit "Tears of a Clown."

The English Beat play a mixture of ska, reggae and dub. Ska is a synthesis of rhythm and blues and jazz elements which originated in Jamaica in 1956. Ska features brass instruments and group vocals. Reggae is an offshoot of ska in which bass predominates. Dub is a stripped down version of reggae with bass guitar and drums being the only instruments.

The Los Angeles club band Slash and the Personalities will open for the Beat.



The English Beat will bring its unique brand of ska and reggae music to Chumash Auditorium in a dance/concert Sunday night.

## Philip Lorenz: Classic piano concert in Cal Poly Theatre

BY LORI ANDERSON

Review Editor

It wasn't a typical concert.

There were no exotic light displays, no elaborate sound systems and no wildly ecstatic fans.

Instead, the stage featured one grand piano and one man dressed in a black evening coat with tails. And the audience was appreciative but serene.

This was the concert stage set in the Cal Poly Theatre Saturday night as pianist Philip Lorenz brought his classical sounds to San Luis Obispo.

For some, this type of music was perhaps foreign, but the ageless beauty and clarity which Lorenz delivered through his music was well understood. With extraordinary keyboard style and grace, Lorenz mesmerized the eyes and ears of those unaccustomed to classical sounds and met the equal approval of those to whom the music was familiar.

Lorenz chose to begin his performance with a somber series of Johannes Brahms' pieces, played with an appropriate emotional intensity. The pianist contributed to the performance with his dramatics swaying from side to side, to stress both the power and tranquility in the pieces.

The distinguished dark-haired pianist sat slightly hunched over the keyboard, commanding the piano to respond to his touch. During the crescendos, Lorenz

would strike the keys with visible force.

One selection of particular merit was the Brahms-Paganini Variations, an extremely difficult collection of exercises in variance of a single theme. The piece was filled with cross-overs and segments of soft, flowing music played back to back with fast-paced staccatos. The obviously complicated piece was performed in impressive fashion.

The concluding selection for the first half was Beethoven's Sonata in F minor, Op. 57, "Appassionata." This too was a refined performance that the audience commended.

Throughout the concert, Lorenz's selections demonstrated his amazing talent. The master pianist was able to execute his compositions of high technical difficulty in an easy and natural manner.

The second half of the concert had a more impressionistic flavor. Whereas the first half of the concert dealt with composition of Brahms and Beethoven whose themes tend to be more abstract, Lorenz featured the French Impressionistic composers Maurice Ravel and Claude Achille Debussy in the second half of his performance. Many of the compositions by Ravel and Debussy were created around atmospheric scenes, instead of emotion.

Please see page 7



Phillip Lorenz brought his unique classical piano music to the Cal Poly Theatre last Saturday night. His performance was one of the continuing Quintessence Concert Series.

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## 'Heroic' oil works of Dan Piel coming to U.U. Nov. 1-Dec. 5

To see Dan Piel's heroic oil portraits is to recall the words of the haunting popular tune, "Abraham, Martin, and John." The memory is inevitable when you see huge tributes to such martyred and respected men as Abraham Lincoln, India's Mahatma Gandhi, the Kennedy brothers, and the Rev. Dr. Martin Luther King, Jr.

Piel said his portraits are also a "declaration against violence, an indictment against a violent age." The Cal Poly art faculty member will display his oils-on-canvas in a one-man show titled, "From Lincoln to Lennon" in the Galerie of the Julian A. McPhee University Union at Cal Poly from Sunday, Nov. 1, through Saturday, Dec. 5.

The public is invited and admission is free. An opening reception for the artist will be held in the Galerie from 7 to 10 p.m., Sunday, Nov. 1. Complimentary refreshments will be served. The exhibit is presented by the Fine Arts Committee of the Associated Students, Inc.

Dan Piel's tribute includes the political figures and civil rights advocates previously named, and will also depict murdered singer-songwriter John Lennon, who was a different kind of victim when shot by a fan outside his apartment in New York last December.

Piel said that his newest work may be ready for the November exhibit, but the paint may still be wet, as he only began the work on Oct. 6. It is a portrait of Egyptian President Anwar Sadat.

Piel, who is 52, attended the High School of the Performing Arts in New York, followed by undergraduate degrees received from Yale and Pratt Institute. He received a master's degree in fine arts from Pratt Institute in 1971.

A former advertising art director,

Piel's interests and talent moved toward portraits in the last few years, resulting in numerous commissions and prestigious compliments. In 1974, his large portrait of the late Lyndon Johnson was formally installed in the Johnson Library in Austin. The president's widow, Lady Bird Johnson, accepted the painting.

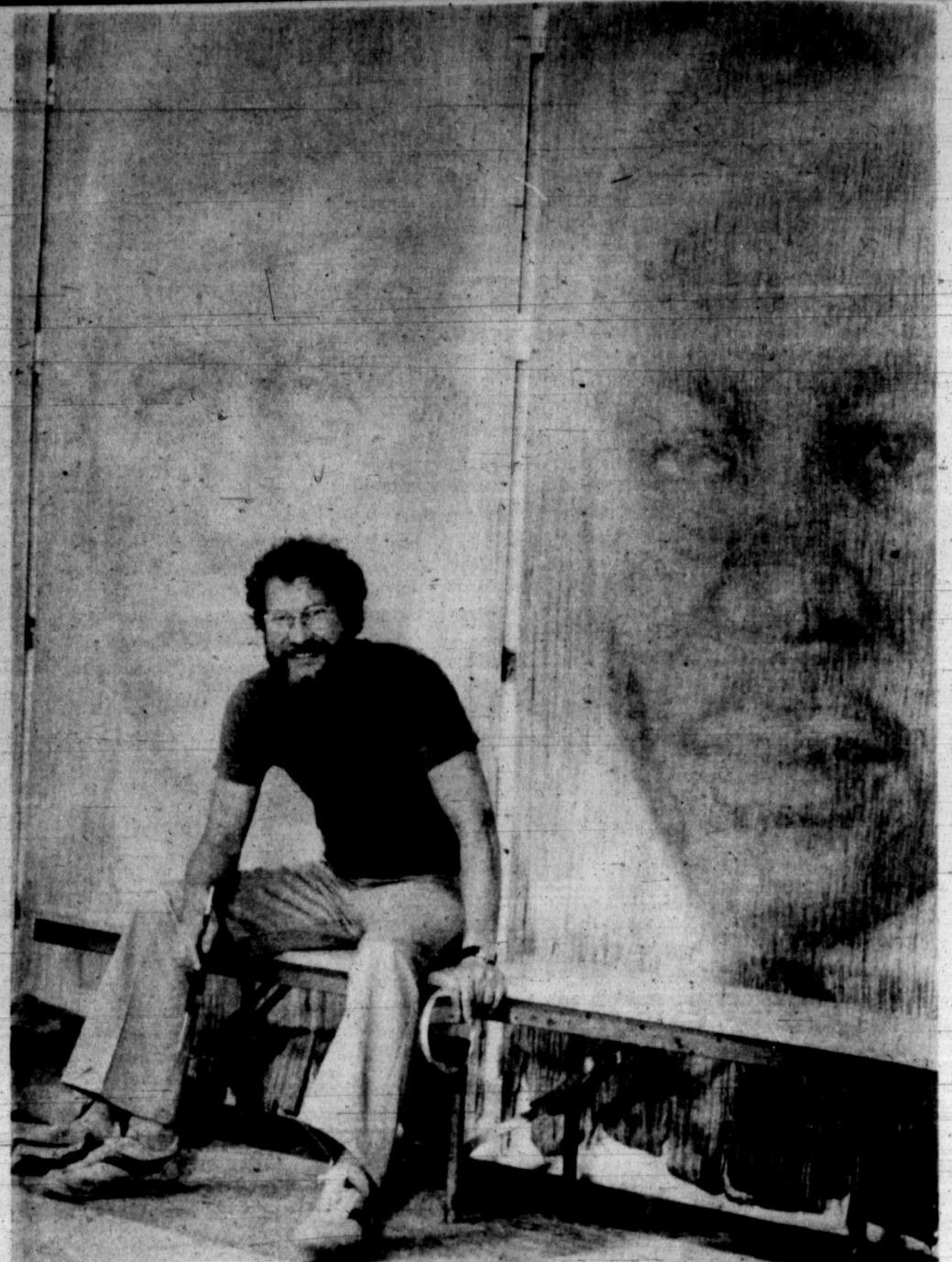
His painting of Soviet President-Premier Leonid Brezhnev was presented to the Soviet Union, and formally accepted with thanks by a personal note from Ambassador Antoly F. Dobrynin in 1977.

While senior art director for the Marsteller Advertising Agency in New York, Piel was instrumental in print campaigns for such major accounts as Scientific American Magazine, IBM, Beatrice Foods, RCA, Dannon Yogurt, Texas Instruments, General Motors, and Piper Aircraft. His works there resulted in a "CLIO" print advertising award, the industry equivalent to the movies "Oscar."

Piel has taught at his alma maters, Yale and Pratt Institute, the State University of New York at Farmingdale, the Fashion Institute of Technology, Washington State University at Pullman, the Parsons School of Design, and the School of Visual Arts. He joined the Cal Poly art faculty as associate professor in 1980.

Galerie hours are 11 a.m. to 7 p.m. Monday through Friday, and noon to 4 p.m. on weekends.

Dion's song went, "Has anybody here seen my old friend Bobby? Can you tell me where he's gone? I thought I saw him walking up over the hill—with Abraham, Martin and John."



Artist Dan Piel sits in front of two of his paintings.

John Bacigalupi

## Genesis' latest album moves group farther into realm of pop

BY DWIGHT STEINERT  
Special to the Daily

The metamorphoses that have taken place under the name of Genesis are almost mind boggling.

from one album to another. This fact still holds today.

The group's latest album, *Abacab*, touches on a wider variety of musical style than either *And Then*

were that of acoustic guitar, dramatic bass pedals and full polyphonic synthesizer.

On *Abacab*, these losses are driven home even further.

*Abacab* has a production standard that is far superior to anything since *Wind and Wuthering*. Also the album has more group-written material and less solo works than anything since *Foxtrot*. But, even with these points going for it, the identification of this work as being that of Genesis is almost impossible.

In the decade-plus that Genesis has been around, eight people have been full-time members of the band. Out of those eight, three remain. Tony Banks

(keyboards), Mike Rutherford (guitars and bass) and Phil Collins (drums and vocals). Banks and Rutherford were part of the five Charterhouse pupils that started Genesis. Collins joined the band in 1972.

The notable departures from Genesis have been Peter Gabriel and Steve

songs. At the same time, the keyboards began to take on a more dominant role over everything, including lyrics.

Then, in 1977, Steve Hackett left Genesis to pursue a solo career. Without the presence of one of the best guitars around, the group preceded

but once you have heard the first 60 seconds of any one song, it becomes easy to classify the latter three minutes as very dull.

This situation is not improved at all by the lyrics of the songs.

Of the ten songs on the album, the only one able to maintain my interest throughout was "Man on the Corner." It is one of the slowest numbers on the album, but it has the same emotional delivery that can be found in other Genesis standouts, such as "Man Man Moon" and "Afterglow." Except for short instants, the rest of the lyrics are sung at fast speed and are so unarticulate that they hinder more than help.

The rest of the album is comprised of short-lived gimmicks, all the way down to the multi-album covers (shades of *In Through the Out Door*). All this makes *Abacab* a contender to become part of a K-Tel conglomerate album.



Hackett. When Gabriel left the group in 1975, many people felt the end of Genesis had arrived. But, even without one of its major resources, the band put out two excellent albums, *A Trick of the Tail* and *Wind and Wuthering*. With these albums, the group began to move towards a less orchestrated shorter

on a path of short pop songs.

Banks, Collins and Rutherford produced the *Abacab* album themselves and in doing so they balanced the instruments so that the drums became dominant and the guitars are all but lost. The material on *Abacab* is a bland mix of many styles,

## Record Review

The group began as a bunch of school friends trying to get a record contract by achieving sounds like the Bee Gees, and through the years they have become the avatars of progressive rock. Now, in the 80's the trio that remains is very much mainstream pop.

Many of these musical changes have not been slow, successional progressions. Instead, major changes have occurred

*There Were Three or Duke*.

But at the same time, *Abacab* seems to have restricted many new avenues for Genesis by moving them even further into the middle of the pop spectrum.

*And Then There Were Three and Duke* left many of the long-time Genesis fans wondering what had happened to the musical segue that had first drawn them to the group. For myself, the hardest losses

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# New drama prof. brings his talents, inspiration to Poly

BY LORI ANDERSON

Review Editor

Cal Poly's newest addition to the drama faculty has the talent and inspiration to take concepts and ideas and build them into realities on the stage and perhaps into the drama program itself.

As he proudly produced small-scale models and sketches from previous works, Ed Marshall talked about his hopes and plans for the theater and Cal Poly.

Marshall described Cal Poly as a school known for its strengths in technical concentrations such as architecture, agriculture, engineering and graphics.

Marshall, who received his master's degree in theater from Florida State University, said he'd like to expose students to the theater as an outlet for their talents, especially technical skills.

When designing a set, Marshall, a former professor of philosophy at Syracuse University in New York, said the first responsibility of a set designer is to the actors.

It is not the designer's job to distract the audience's attention away from the actors, Marshall explained.

Marshall said it would be possible to make extravagant and beautiful sets that would "upstage" the actors, but he would not be proud of that.

"What is important is how it (the set) works with the production," said Marshall. "You can never talk about or think about the set apart from the performance."

"When everything works together," said Marshall. "We get our highs from

that kind of thing."

"Our job is ... to fit it," the designer said.

Marshall said another reason he came to Cal Poly was "because the opportunities here are enormous."

He said the Cal Poly theater facilities are excellent and students, faculty and administration have all been cooperative.

He has found a high degree of student interest in theater at Cal Poly, despite the fact that there is no theater major. There is "a lot of involvement for purely extracurricular activity," he said.

In speaking about the potential for a minor in theater, Marshall said, "As far as I personally am concerned, I see no reason why we cannot develop minors very easily."

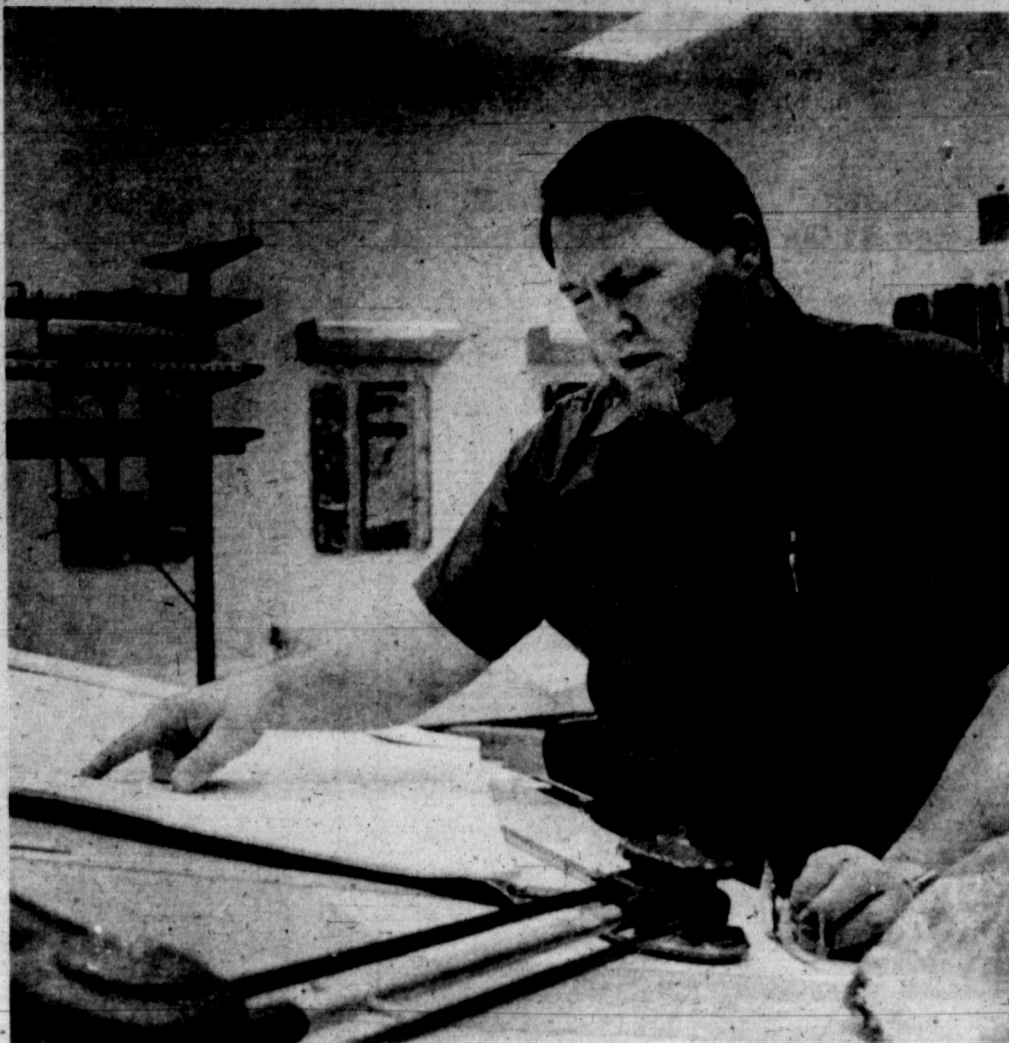
The theater program is currently a specialization in the Speech Department, but if faculty and administration would want it, Marshall said he sees enough student interest for the development of a minor.

"The whole place is just ripe to develop a theater program," he said.

About 100 students are working on the production of "Embarcadero Fugue," which is a play with a cast of only four.

Next quarter, Marshall will be directing the production of "Midsummer Night's Dream" and he expects it to involve about 200 people by the time it is finished.

Marshall said he has enjoyed Cal Poly so far. He said he still finds "a tremendous amount to do," but he added, "That's pretty standard in theater."



Mustang Daily—John Lynch

Cal Poly's new drama professor Ed Marshall explains his most recent design. Marshall, who is set designer for "Embarcadero Fugue," is a new member of the drama faculty.

## Lorenz concert pleases crowd

From page 5

As an interesting transition, Lorenz chose a 1981 piece by Robert Gerster to begin the second half. Although the idea was commendable, the distorted sounds were not.

"The Silver Palace of Night" was a composition written for "prepared piano," meaning objects were placed under some of the piano strings to produce exotic sounds when the keys were struck.

Despite these special effects, "The Silver Palace of Night" failed to own up to the professional qualities in Lorenz's previous selections. In the contemporary piece, Lorenz often used one hand monotonously striking only one or two notes for long periods of time, creating a slow-paced adulterated sound.

Upon completion of the

Gerster piece, the piano was adjusted to its original state and Lorenz returned to his former style and grace.

Two Ravel compositions, "Ondine" and "Alborada del Gracioso," and two Debussy selections, "Homage a Rameau" and "L'isle Joyeuse," rounded out the performance, which Lorenz capped with an encore by Chopin.

Lorenz demonstrated a unique perception and understanding of the piano in the music he chose to present. He had the ability to sit at the piano and make his performance a pleasure in sight as well as in sound. For concert goers, even those unaccustomed to classical music, Philip Lorenz was an extraordinary treat.

## Ghosts and ghouls to gather at Vet Hall 'Monster Mash'

BY TWYLA THOMAS

Staff Writer

In the murky depths of our souls lurk the spirits of Count Dracula, Mummy Man, and the Wicked Witch struggling to burst free at Halloween.

The First Monster Mash and Costume Ball, sponsored by Cheap Thrills and KZOZ, is a perfect opportunity to cast off your everyday disguise and come as the unearthly being you really are.

The ball, to be held Saturday at the Vet's Hall, will run from 8:30 p.m. to 1 a.m. Cost is \$5 per person. Only those 21 or older will be admitted, so people must have their I.D. available, said organizer Gordy Hall. Minors cannot attend because a full bar

will be run by the American Cetacean Society.

Two bands, Al Millan and the Robots, and Tink and the Babylonians, will be playing.

Although people don't have to wear costumes, Hall said it is highly recommended because "other people will look and laugh if you don't." He said monster costumes aren't necessary, but they're fun because they are in the spirit of Halloween.

A costume contest will be held. Seven employees from Cheap Thrills and KZOZ will serve as judges. They will rate costumes on a 1-10 scale. Hall said all entries have to register at the dance by 10:30 p.m.

First prize will be a \$100



gift certificate from Cheap Thrills, while second and third prizes will be certificates from The Sub for \$50 and \$25 respectively. Three honorable mentions will receive \$10 worth of tokens from Cheap Bleeps, the electronic games center. A door prize will be an AM-FM car stereo.

Hall said this is the first monster mash sponsored by the record store and

radio station, and they plan to make it a yearly event. He thinks it has a special appeal for Cal Poly students because the Vet's Hall is so close to campus (on Grand Avenue near Monterey) and it is the biggest costume contest in the area.

A similar party held by Hall last year had a turnout of 400, and Hall expects a bigger crowd his Halloween.



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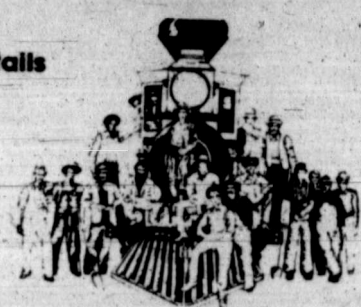
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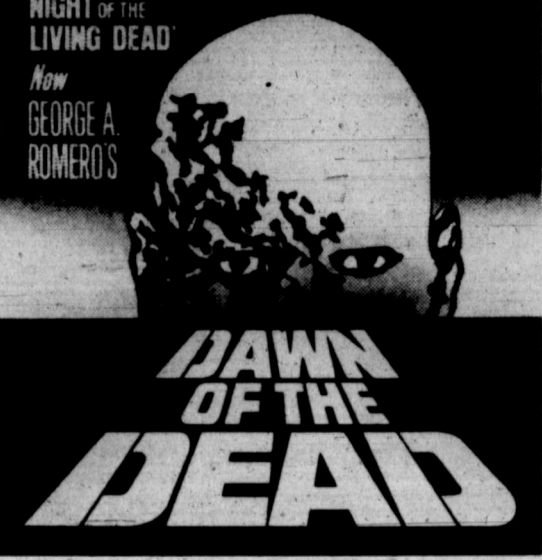
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
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# nt Guide

Due to the overwhelming interest in the Mustang Daily's Restaurant and Entertainment Guide, see its continuation on the next page!

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7:00, 9:10

Jacqueline Bisset  
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544-5488

Madonna Plaza theatre  
Highway 101 & Madonna Rd.

Only When I Laugh

7:00, 9:25

Marsha Mason  
Kristy McNichol

544-5488

Madonna Plaza theatre  
Highway 101 & Madonna Rd.

Richard Pryor in Concert

7:15, 8:45

544-5488

Madonna Plaza theatre  
Highway 101 & Madonna Rd.

Arthur (Held Over)

7:00, 9:05

Dudley Moore

466-4611

Plaza #1  
Twin Cinema  
Atascadero

Eye of the Needle

7:15, 9:15

466-4611

Plaza #2  
Twin Cinema  
Atascadero

Paternity

7:15, 9:15

489-8844

FAIR OAKS  
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7:00, 9:00

772-8444

BAY Theatre  
Morro Bay

Continental Divide

7:00, 9:00

John Belushi

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Must be 18 or older. Proof of age required at door.  
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# Restaurant Guide

## AND ENTERTAINMENT

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Restaurant and Entertainment Guide will appear in the Mustang Daily Review section every Friday!

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# Poly health experts assert stress is 'manageable'

BY SHERRY HEATH

Staff Writer

Feeling run down, alienated or irritable? Losing concentration or feeling "burned out?" Then chances are that you are not coping with stress, an unavoidable yet manageable daily occurrence, say campus health experts.

Sonja Murray-Glassmeyer, a health education instructor, said stress is "an essential function of living, just as hunger and thirst are."

"When stress is channeled effectively, it provides motivation which enables us to overcome the obstacles that separate us from our hopes and goals," she said. "Stress is a vital and early warning system which makes us aware of situations that threaten our happiness, health, safety, self-esteem and mental equilibrium."

She explained that, in emergency situations, a biochemical reaction takes place within our bodies. Adrenaline and other hormones flood the body's system, respiration and circulation speed up, and our muscle capacity increases. The same reactions also occur in response to everyday incidents that heighten stress, she said.

"These recurring, prolonged stress reactions are the center of stress problems. What the body can handle occasionally, can destroy it when experienced continuously," she said.

"The pace of life and the incidence of change are among the most significant factors in the contemporary stress crisis," explained Murray-Glassmeyer.

She said that, according to Western States Training Associates in Salt Lake City, the results of stress



Mustang Daily — Kim Morlan

Gary Lee Brown, assistant physician from U.C. Davis, tests sophomore business major Mary Pollock's blood pressure.

can be categorized into five distinct stages:

First is *physiological deterioration*, in which the body's resistance to disease is impaired. Initial signs of this are loss of sleep, persistent colds, and the appearance of fever blisters.

Secondly, a person goes through *social withdrawal* and becomes irritable. This may cause alienation of

family and friends.

The third stage is *intellectual decay*, signified by a loss of concentration and frequent mistakes.

Fourth is what is termed "*burn-out*." This is the stage when excessive drinking and smoking and possibly the abuse of drugs may occur.

And lastly, the most serious stage, is *spiritual or total burn-out*. This will

result in despair, paranoia, and finally, a nervous breakdown or attempted suicide.

A Campus Health Center Nurse Practitioner, Joan Cirone, said many doctors estimate that up to 80 percent of all disease is linked to physiological stress

reaction.

"Your body is a very good gauge to pay attention to," said Cirone. "People have stomach problems, headaches, a shaky feeling inside, or shoulders full of knots. It's telling you you're under stress."

"That energy released by

stress has to go somewhere. If you don't vent it, it turns inward and attacks your body. It's physical wear and tear."

Cirone said the leading causes of stress are the death of a spouse or family member, divorce, change in job status, marriage or personal injury. A list of "stressors" is used in counseling to help a person begin to determine the level of stress in his life.

Cirone pointed out the stresses that affect most students deal with finding a place in the world as adults. This involves three steps: developing autonomy, developing mature interpersonal relations, and developing purpose.

Developing autonomy means becoming free of emotional needs for approval, reducing dependence upon parents, increasing mobility to fulfill desires, and learning to contribute to society.

Developing relations necessitates building tolerance for people of varied backgrounds, learning to trust others (thereby eliminating the need for defensiveness and artificiality), and being able to make long-range commitments.

Developing purpose includes making and carrying out educational goals, deciding on and beginning a career, formulating a sense of personal value and meaning and planning a future direction.

Cirone said that when many developmental stressors "hit at one time," in addition to the tension of schoolwork and job responsibilities, many people have trouble coping with the stress.

## Science and technology flawed, speaker asserts

BY TWYLA THOMAS

Staff Writer

Science and technology have been guided by a set of values with a basic flaw—an ignorance of the human and humane considerations, said the dean of a veterinary college.

Leo K. Bustad, dean of the College of Veterinary Medicine at Washington State University at Pullman, spoke Thursday in the Cal Poly Theatre on the topic of "A Humane Technology and How We Together Can Achieve It." He is the third speaker in the Communicative Arts and Humanities 1981-82 lecture series.

He defined "humane technology" as humans and machines in balance so humans aren't run by machines, but rather helped by them. The emphasis is on "humane," a disposition to treat everything with compassion, he said.

"Science and technology are under attack... My view is constructive science should value truth as well as compassion," said Bustad.

He pointed out that science wouldn't have its current public opposition if it became more humane.

A recent Harris poll indicated three out of four people felt overwhelmed by machines, and Bustad said "the negative views would be larger today."

Bustad said the past decades represent high noon for technology. He said we live in a system that could be exemplified by this car ad: "More power than you'll ever need." In spite of this, Bustad claims, "We're surrounded by a world of curses."

Bustad told of a mountaineer who fell from a cliff, grabbed onto a bush and called for help. The Lord answered, and told the climber to let go as a sign of his faith. The mountaineer asked, "Who else is up there?"

This analogy shows our relationship to the world we live in, according to Bustad. The Lord is really science and technology and our attitude now is one of skepticism and lack of faith. We need better answers to our questions

then the ones technology gives us, said Bustad.

As a way to direct ourselves toward a more humane treatment of science, Bustad referred to his list of "Bustad's laws" that stress such concepts as listening, self-discipline, freedom, ends and means, the meaning of life, compassion and love.

"People have been allotted two ears and only one mouth for a reason," said Bustad. "Listening is the most important thing we can do for each other."

Another Bustad law is "self-discipline is the price of freedom." He said this means freedom is a snare, doing whatever we want spoils us. Civilizations collapse when they get all they want, he claims.

The law "personal emancipation is not a panacea" is relevant because a new generation is being governed by the self. Self-love, self-awareness, self-fulfillment and self-sufficiency are being stressed rather than self-sacrifice. Bustad said relationships will deteriorate in face of a self-syndrome.

Please see page 13

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# Course advises professors to avoid 'birdwalking'



Mustang Daily—Judy Lutz

Agriculture Education professor Bill Michaud, right, talks to Don Maas, an education professor who teaches a class designed to show teachers the art of teaching.

BY JUDY LUTZ  
Staff Writer

Avoid "birdwalking" but "dipstick" frequently.

This cryptic message is just one of the formulas for effective teaching explored in Don Maas' class for instructors.

Ed 581-01, offered to faculty and staff only, gives teachers skilled in the artistry of teaching some scientific methods of presenting their subjects, Maas said.

"Even the pros need practice," said the education professor who presides over 14 colleagues three hours a week. The course has been offered since Spring Quarter and is open to instructors in all departments, as well as staff members.

Maas shows instructors how to select an objective for a course, teach to achieve that objective and

monitor (called "dipstick") and adjust to the amount the students are learning. Professors should focus on what they want the students to learn, he explained, rather than "birdwalking"—walking around the subject.

"The more involved the learner is with the learning, the more he'll learn," Maas said, adding that he encourages instructors to use motivation, reinforcement, active participation, retention and modeling to keep students actively involved in the class.

The teacher must also have an effective method of checking whether students actually understand the subject, he said. Feedback from the students should help the instructor decide whether to "teach faster, slower, teach it again or abandon ship," he added.

"The type of information that comes out of the class and the type of learning is germane to all teaching," said education instructor Howard Drucker, who took the class Spring Quarter. He said the class applies to all departments, not just education.

Maas' students come from departments such as home economics, physical education, journalism, industrial technology and mechanical engineering.

"I've been successful using some of those techniques in both classes—even in my lab it's worked," said Andy Thulin, an animal science professor who teaches animal nutrition and swine classes. "The reason that I'm taking it is to make myself a better teacher."

Please see page 13

## Technology alters office environment

LOS ANGELES (AP) — The office romance may be doomed. Pretty soon there

may be no way to exchange meaningful looks or meet in a darkened corner next to the file cabinets. Employees will be hidden behind individual panels, shielded from temptation and soothed by pastel colors.

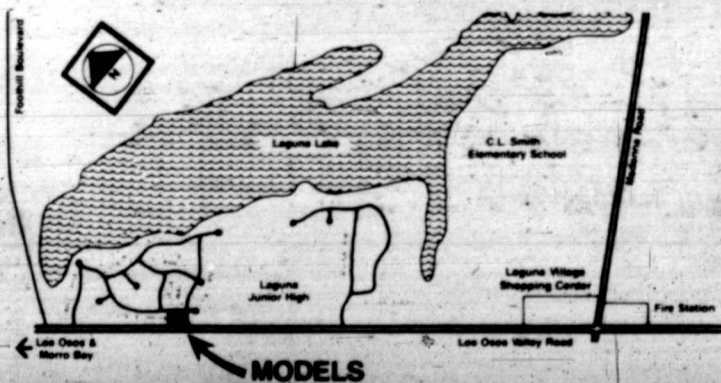
"The office environment is changing and becoming a place of high technology and hopefully, high efficiency," says J. Anthony McManus, 53-year-old president of UBI Planning

& Design, California's largest office landscaping firm. "You can still daydream in your work station, but that's about all you can do."

Office landscaping, a phrase originated by German designers almost 20 years ago, refers to the streamlined—some say cold—layouts where workers sit in ergonomically correct comfortable chairs processing information on video display terminals.

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### NOTICE

The annual audits for the Associated Students, Inc. including the University Union, for Fiscal Year 1980-81 have now been completed.

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Mustang Daily—Kim Morlan

Jeremy Krout hefts a pumpkin picked from the Crops Unit patch which will serve as a sentinel to guard his home from the ghouls and goblins prowling the earth Halloween night.

## Prof. effectiveness taught

From page 12

Thulin feels one of the most important points is making sure everyone understands what is being taught. He said Maas teaches the instructors not to "zap" students by suddenly pointing at a student and requiring an answer.

### Drawing a path

"Any time you're in a relaxed atmosphere... it makes learning easier," Thulin said. "You're kind of drawing the path for the students to follow."

Journalism professor Ron Cantera also feels Maas' methods may be used at any level. "I'm even using some of them on my children at home," he said.

"One of the points he makes is how a lot of us have a lot of information to give, but giving the infor-

mation is only part of it," Cantera said. "He's made a point of showing us what's involved in the learning process by actually doing it."

Maas hopes to persuade the Education Department

"Some of the ideas that he offers—for example, the idea of total class involvement—that really makes a difference," said Michaud, who teaches student teachers in agriculture.

"Any time you're in a relaxed atmosphere... it makes learning easier."

to create a similar class for student teachers, so they can learn his methods as they are working in classrooms for the first time.

Agricultural Education professor Bill Michaud agrees that many of Maas' methods are applicable for student teachers.

Maintaining Instructor Effectiveness will be offered from 4 to 7 p.m. on Tuesdays during Winter Quarter. The fee waiver deadline is Tuesday, Nov. 10, and enrollment is limited to 20. For more information, faculty and staff may call Jan Walker at Ext. 1251.

## Science needs humanity speaker says

From page 11

On the subject of ends and means, Bustad said technology is becoming more means-oriented, and doesn't focus on the ends any longer. That is, we are creating technology we may not need, and in the end are dehumanizing ourselves. We are at the point where we can seriously question the use of our technology because it has little consequence, he said.

"Time and life have no meaning in some places. This is shown by the

millions of people in front of the idiot box... (with) bigger and bigger waffle butts and smaller and smaller minds," said Bustad.

"One cannot live effectively without meaning in his or her life," said Bustad. This law applies because the ultimate meaning in our life stems from the "why" of life rather than the "how."

According to another Bustad law, a person is a whole person only to the degree that they have compassion, intelligence and

intellectual integrity. Without these, we are ill-prepared to face questions of right and wrong, said Bustad.

"Ask first 'Is it right?' rather than 'Can it be done?'" said Bustad. This includes showing sensitivity and sensibility, acting with integrity and being empathetic.

His final law was "You shall love." He said this has a natural healing quality. Quoting from a fairy tale, Bustad said, "It is only with the heart that one can see rightly."

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Marie Lundie sets up Sherm Walker for the kill.

# You can call her a hitter

BY SHAWN TURNER

Staff Writer

The announcer's voice rumbles through the gym, "...and starting on the left side for Cal Poly, wearing number 16, it's Sherm Walker..."

The regular fans cheer. The newcomers, though, frown in confusion. They check their rosters.

Sherm? Some of them ask. Hey, there's a man player on the women's volleyball team.

No, that's a mistake, others answer. The announcer probably meant to say Sheri.

The announcer is right, though—it's Sherm. It's short for Sheridan, and it stands for the 5-foot-11-inch senior who leads Cal Poly in saves and has the same kill percentage—.281—as teammate and All-America candidate Sandy Aughinbaugh.

But Sherm? What kind of name is that?

"It's kind of a weird story," she said. "When I was in junior high, it was too hard for people to call me Sheridan. I was tall and skinny, so they wanted to call me Worm. I didn't like that."

"So they took the first four letters of my name and—you know those toys called 'Squirmls' that you can wrap around your fingers, they're kind of skinny—well, they took my name and combined it with 'Squirmls,' and came out with Sherm."

She said it was a weird story. The name stuck, and now, even on the roster, she is known as Sherm Walker.

But the roster has Walker down as a middle hitter. That was last season. This year she's a left-side hitter; a middle blocker on defense.

Volleyball Coach Mike Wilton said he moved her to provide more balance on offense. The move also worked out defensively, for Walker in nine games has 28 saves—highest on the team.

Walker laughed and said, "I was moved because I shrunk."

Maybe she wasn't talking about her height, but about her lack of publicity. She starts, but the names Aughinbaugh, Marie Lundie and Terri Purling show up in sports articles before Walker's does.

"I don't know why I haven't gotten that much coverage," she said. "It's been that way ever since I've been at Cal Poly. I'm just a consistent player. Sandy (Aughinbaugh) hits harder than I do. I just don't give a wow performance, one that everyone cheers for."

"I just do my job, and the fans don't see that. I guess that's why I don't get much coverage. It makes me wonder sometimes, though."

Wilton agreed with Walker. "Sandy will probably make the national team before Sherm does," he said, "but she's a real vital player for us, and she's often overlooked. She's always there to help."

Wilton said Walker's anonymity helps Cal Poly. "A lot of teams tend to team up on Sandy, and it's always good to have Sherm there to gum up the works."

But Walker may not be as ordinary as she thinks.

"Sherm almost always plays well," said Wilton. "But there are certain times when she is so on, it's scary. She can play so well at times, and when everything is going well, she is awesome."

So much for her play. In the morale category, Walker is the "Voice of Reason" whenever the team falls apart during a game.

"I try to give advice and confidence. When it's shaky and nervous time out there, I tell the players everything is OK, we'll do fine. I talk to them in a nice, soft voice. It helps build confidence."

"I try to help out, and I know they're there for me if I need help. We're very close. I love this team."

This is Walker's last season, after which she will have a few more quarters of school left, majoring in therapeutic recreation. She would like to become a graduate assistant for the team after she stops playing.

But as for the near future, she said, "Right now I'm thinking of getting into the nationals, because we can win, we have the potential. After that, I really don't know."

## Mustangs take on winless Portland

For Head Coach Joe Harper and the Mustang football team the "preseason" ends Saturday night, 7:30, in Mustang Stadium when Cal Poly takes on winless Portland State (0-8) in the season's homecoming game.

After a rocky 1-3 start the Mustangs are now 3-3 on the season and after their stunning 30-0 performance over UC Davis two weeks ago Harper described the remainder of their schedule as a three-game season with the first six games being their preseason. The head coach has never had a losing season in his 13 years at Cal Poly.

With two very strong teams in Boise State and Cal State Northridge still to play, it could be a very long abbreviated season for Harper's Mustangs if they lose to Portland State.

"We need this win badly," said Harper. "They (Portland State) are much the same as Davis, Santa Clara and ourselves this season: they have a lot more potential than their record would indicate."

Yes, Portland State is the same team that last year outscored opponents by such margins as 75-0, 93-7 and 150-0. But the key ingredient to their explosive offensive aerial attack—quarterback Neil Lomax—is now playing for the St. Louis Cardinals and the Vikings are now struggling, to say the least. Portland State's opposition have outscored them 266-74 this season.

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Mustang Daily—Sandy Minor

Mustang water poloist Kirk Sampson poses for a pass while Cuesta defender looks on. Cal Poly lost to the Cougars in overtime, 13-12.

## Poly loses in overtime; Cuesta College wins

BY TOM CONLON  
Sports Editor

Cal Poly's water polo team rallied from behind a three-point deficit Wednesday night to take Cuesta College into overtime only to lose, 13-12.

Cuesta, ranked No. 3 in the nation among junior colleges, scored three quick goals at the start of the game and never relinquished the lead—although the score was tied several times during the game, including an 11-11 deadlock at the end of regulation play.

"It was one of the best water polo games I've ever seen," Cal Poly coach Rus Hafferkamp said. "We just kept coming back—the team showed a lot of character."

While the poloists played up to the best of their ability the performance of the two officials left much to be desired. "Both teams were treated poorly (by the referees)," said Hafferkamp. "Unfortunately, when we were treated poorly it was at crucial times of the game."

Mustang Bill Cadwallader led all scorers with a remarkable six points. "It was almost like he was on a mission from God," his coach said. Chris Luehe

and Kirk Sampson chipped in with two goals each, followed by Dave Wilson and Brad Stahl, both with one score.

As for the rest of Cal Poly's schedule, Hafferkamp may not be too optimistic about the final outcome, but at this point he isn't exactly concerned with the team's won-loss record.

"I could conceivably see us win only one more game in the season," he said. "It's how we scheduled it."

The Mustangs now sport a 7-9 record with the toughest part of their schedule still to come. Cal Poly will take on the No. 3 team in the nation, UC Santa Barbara in their next match on Nov. 7.

"We don't mind losing but we don't want to get beat," Hafferkamp explained. "If both teams play their best games someone is going to have to lose."

"They (the team) have the potential but they just haven't gotten it together," he said.

Cal Poly opens California Collegiate Athletic Association play next Saturday when they host UC Riverside. The CCAA championship tournament is set for Nov. 20 and 21 in Riverside.

# Sports

## Penalty decides Poly's fate—again

BY TOM CONLON  
Sport Editor

It was deja vu for the Cal Poly soccer team Wednesday as a penalty kick was again the deciding factor in their second straight loss.

Leading Stanford 1-0 with 10 minutes left to play in Palo Alto, Mustang defenseman Trevor Rodd was whistled for a foul inside Poly's penalty box, resulting in an easy Cardinal score on the subsequent free kick. Rodd was assessed with a highly questionable penalty in the Cal State Los Angeles game which turned the momentum in the Golden Eagle's favor and tied the score, 1-1.

Like CS Los Angeles, Stanford wasted no time in capitalizing on the Mustangs' misfortune as they scored the winning goal three minutes later.

"Referees who know what's going on don't give goals like that away," Mustang coach Wolfgang Gartner said in reference to the penalty.

According to Gartner the call was made when a Cardinal forward backed into Rodd to field an incoming pass and then fell forward, making it look like he was pushed. Rodd had established position on the play and there was no threat to the Mustang

goal, Gartner said.

Despite the 2-1 loss Gartner was not upset with his team's play. "Whether we won or lost, it was our best game of the year," he said.

Forward Brett Rosenthal scored the lone Mustang goal 20 minutes into the game with an assist from Doug Shaw.

Said Gartner: "We played well and controlled the game. Skill-wise we were much better than them."

Cal Poly is now 5-8 on the season with four games remaining on their schedule.

Friday night will be youth soccer night as the Mustangs take on California Collegiate Athletic Association Conference rival Cal State Bakersfield in Mustang Stadium at 7:30. Youth soccer player will be admitted free when wearing a soccer jersey and accompanied by a paying adult.

## Barbecue highlights celebration

A western barbecue and an estate planning seminar are just two of the highlights planned this homecoming weekend for Cal Poly alumni.

According to Steve Riddell, director of Alumni Services, almost all events are sold out. The weekend begins tonight with a "Western Welcome Barbecue" at Loomis Tar Springs Ranch in Arroyo Grande, including Monte Carlo gambling and an "aggie stomp" featuring Monte Mills and the Lucky Horseshoe Band.

The Friday night event is sold out, along with a Saturday morning Estate Planning/Tax Advantage seminar in which property ownership, tax shelters and life insurance will be discussed.

Riddell said plenty of seats are still available, however, for the football game Saturday night against Portland State in Mustang Stadium.

A pre-game reception and banquet honoring seven special Cal Poly alumni for their contributions to their careers, communities and Cal Poly, is also sold out.

Yancy McFadden's is the location for a post-game reception featuring no-host cocktails.

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## Nuclear pawns

The combined populations of the United States and the Soviet Union represent a mere 13 percent of humanity, yet these two countries continue to hold everyone on this planet a nuclear hostage. Against the spectre of planetary suicide, it is reassuring that in one corner of the globe, there is still some sanity left.

That corner is Europe.

Europeans, after being divided by an Iron Curtain for over three decades, are finally discovering they have much more in common than they once thought. Europeans on both sides of the Iron Curtain now recognize they have been pawns of an ideological struggle between Washington and Moscow since the end of World War II. Clearly, they are now sick of it.

Last weekend more than 650,000 people marched in six west European cities to protest the planned deployment of U.S. medium range missiles in Western Europe—which is designed to counter the Soviet arms buildup in that area. The demonstrations against the instruments of global death represent a movement unparalleled in post-World War II Europe.

Over 50,000 Parisians turned out to parade through their city; the same number rallied in Soviet-dominated East Berlin. In Oslo, Norway, 7,000 people formed a torchlight parade. They all had the same theme: Stop nuclear war.

In Rome, they numbered 200,000; in London, 150,000. The 200,000 marchers in Brussels, Belgium, lead by government officials, formed what some observers said was the largest protest in Belgium since World War II.

Their movement represents a combination of pacifism and anti-nuclear activism. And their sheer numbers prove they are not a "radicalized" minority. Europeans understand that the first step to resolving human problems is to create a consciousness about the problem. Before a human problem may be resolved in the physical world, it must be resolved in the human mind.

What's more, the movement has caught on in Eastern Europe. Romanian President Nicolae Ceausescu was quoted in a West German newspaper Monday as saying he favors the withdrawal of Soviet nuclear missiles from Eastern Europe. This was the first time an Eastern European leader publicly supported the withdrawal of Soviet SS-20 rockets as part of an arms reduction plan.

The Romanian president favored "decisive measures from the side of governments as well as the public" to bring the arms race to a halt.

Whether the governments of the world can accomplish this goal is doubtful. But the public which inhabits this earth, as the Europeans have so forcefully demonstrated, is in a position to put an end to our 36-year-old nuclear nightmare. Let us all heed the rising voices in Europe.

## Letters

### Suppress desires

Editor:

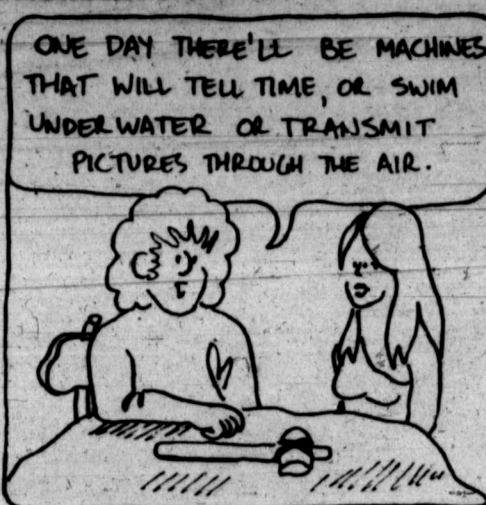
A lot of time is put into bringing concerts to Cal Poly. The only reward one gets for these efforts is personal satisfaction for a job well done.

However, it is very difficult to have a successful concert when no one knows about it. That is why we display posters and banners throughout the campus and community. Unfortunately, this publicity is destroyed when a few selfish people take the posters for their own personal use. This can only increase the

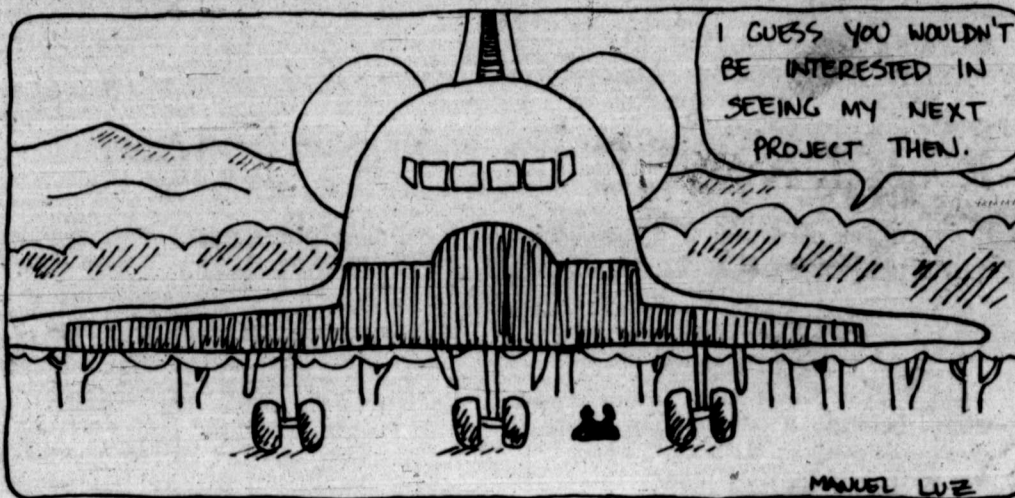
cost of publicity since more posters must be printed, and thus increase the cost of tickets, especially when the concerts don't sell out. We do appreciate the fact that you like our posters, but it's hard to advertise a concert when the posters are on your bedroom walls. Perhaps, if you could suppress your desire for our posters until after the concert has happened, you would help yourselves as well as the Concert Committee.

Jan Keller  
Carol Bealesio

Neil Anderthal



By Manuel Luz



## The Last Word:

### Lost art

It is recurring dream for many of us hack, would-be writers to eventually write that splendid editorial or essay that would sear the minds of the entire readership. The clarity of our thoughts and the poignancy of our message would tumble forth as pure crystals of the written word. To write what's never been written, to evoke that startled chorus of chuckles, to merrily roast the deserving scoundrel, yes, to momentarily touch fingertips with the literary muse...it is a dream, however, that almost always remains a dream. Where do we founder? Why so many 'slips 'twixt cup and lip? Why do the thoughts and burning ideas that seem so worthy and communicable turn to damp ashes upon the first actual scratches of pen on paper?

Our dream often fails to materialize simply because we have not practiced the craft of words. The tools to transform those wonderful thoughts into wonderful sentences lie rusted and dull. For, very early on in our lives, the tools of the trade were neatly supplanted by television and the realm of the written word was dealt a staggering blow. The immediate result of the advent of television was a precipitous drop in the amount of simple pleasure reading done by adults but, much more

important, that done by children. King Arthur, Silver Chief, Beau Geste and Mowgli have been replaced by the *Dukes of Hazzard*.

We have tragically lost the one sure-fire method of instilling a second nature facility with the essence of written English; a child's commonplace reading of pleasurable books and stories that became fuel for their burgeoning imaginations. Many children were insatiable readers and, consequently, they can now write a simple declarative sentence without major trauma. Presently, such children are often cultural curiosities.

The results are all around us. We are buffeted with writing proficiency exams. We are financing remedial reading and writing classes and we are harangued by teachers and employers because our craft with words lies in shambles.

Remember, though, the moment of truth happened long ago back in the third and fourth grades when, with a click of the knob, we quietly gutted the easiest the most exciting English and writing teacher we ever had—the fun books of yesteryear. We continue to pay dearly for it.

Author Stephen E. Jensen is a senior soil science major.

## Letters

### Surf's up

Editor, ENVE majors and concerned students:

I can feel the pressure all around me. Don't make waves, the ominous voices warn, but something has to be said when one sees his major being absorbed without many an Environmental Engineer willing to take the initial big plunge into the cold water (Bureaucratic red tape) and try to lower the anchor.

For such a politically-oriented major, I can't believe our apathy. ENVE students have come to Cal Poly to fight and learn how to keep our air and water clean for future generations; we've come to try to become the first generation of full-fledged solar engineers to insure that future generations will have a little

more energy to spare and what do we get: James Watt, budget cuts, administrators and teachers who want to push us towards the technocratic ways of life instead of keeping the holistic way we have now.

Come on gang, we're already in the water, so let's heat it up a bit. Sure, mechanical and civil engineering are good majors in which we're being thrown but do we really want to have the world "Environmental" taken away from us, especially now when the environment needs all the help it can get. We may be paddling a sinking ship but I don't want to let them drown us without screaming first.

Mark Green  
ENVE student

## Mustang Daily

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